

# KROEGER

## COMPOSITIONS.

**Valse Brillante, in A flat major, op. 1.....** 75

**Three Pieces, op. 2.**

No. 1. Marsch Humoreske..... 35  
 " " Duet..... 60  
 No. 2. Berceuse..... 60  
 No. 3. Improvisata..... 35

**The Rivulet. Impromptu Caractéristique, op. 3.....** 1 00

**Six Songs, op. 4.**

No. 1. Chickadee..... 40  
 No. 2. My Lady Sleeps..... 50  
 No. 3. So Much Between Us..... 60  
 No. 4. Good Night, My Love..... 35  
 No. 5. Maiden, what are you Singing.... 60  
 No. 6. Bedouin Song..... 75

**Fantasiestücke, op. 5.**

No. 1. Impromptu..... 60  
 No. 2. Barcarolle..... 35  
 No. 3. Valse Élégante..... 50  
 " " (duet)..... 60  
 No. 4. Humoresque..... 35  
 No. 5. Caprice Nègre..... 50

**March of the Amazons (duet), op. 6.....** 1 00

**Three Dances, op. 7.**

No. 1. Sylphentanz, (Dance of the Sylphs)..... 60  
 No. 2. Mazurka in G Minor..... 35  
 No. 3. Gavotte in E Minor..... 35

**Six Pieces, op. 8.**

No. 1. My Idol. Song without Words..... 35  
 No. 2. Nocturne in F Minor..... 35  
 Nos. 3 and 4. Zwei Albumblätter..... 35  
 No. 5. Souvenir..... 35  
 No. 6. Polka Gracieuse..... 50

**Vier Humoresken, op. 9.**

No. 1. Humoreske in E Minor..... 35  
 No. 2. " " B flat Major..... 35  
 No. 3. " " E Major (Cradle Song).... 35  
 No. 4. " " C sharp Minor... 35

**Suite de Valses, Duet, op. 10.....** 1 50

**Six Songs, op. 11.**

No. 1. Moorish Serenade..... 50  
 No. 2. Love's Glance..... 50  
 No. 3. The Old Guitar..... 50  
 No. 4. The Night is Still..... 35  
 No. 5. Arlette..... 35  
 No. 6. Slumber Song..... 35

**Zwei Klavierstücke, op. 12.**

No. 1. Gondellied..... 75  
 No. 2. Traüme am Bache (Brookside Reveries).. 75

**Elegie (Memoriam, F. Liszt), op. 13.....** 60

**Danse Caractéristique, duet in C Major' op. 14.....** 60

**Elfenreigen (Character Etude), op. 17.....** 1 00

**Three Songs from the Orient, op. 18.**

No. 1. Kapila..... 35  
 No. 2. Wake Not..... 35  
 No. 3. The Lament..... 35

**Three Songs (Serenades), op. 19.**

No. 1. The Sunbeams are Sleeping..... 35  
 No. 2. To my Loved One..... 25  
 No. 3. Thou art All to Me..... 50

**Ten Piano Pieces, op. 20.**

No. 1. Prelude..... 25  
 No. 2. Greeting to Spring..... 35  
 No. 3. Petit Gavotte..... 35  
 No. 4. Woodland Flowers..... 25  
 No. 5. Joyful Pastimes..... 35  
 No. 6. Menuet.... 35  
 No. 7. Birds of the Forest..... 50  
 No. 8. On the Lake..... 35  
 No. 9. Burlesque..... 35  
 No. 10. Mazurka..... 35

**Seven Songs, op. 21.**

No. 1. The Message of the Rose..... 50  
 No. 2. Blush Roses..... 35  
 No. 3. Drifting.... 35  
 No. 4. Oh Fairest of the Rural Maids..... 35  
 No. 5. The Sailor. Bass Solo..... 50  
 No. 6. Look Out Upon the Stars, My Love.... 35  
 No. 7. Two!..... 50

**Trois Danses Caracteristiques, op. 22.**

No. 1. Danse Espagnol..... }  
 No. 2. Danse Negre..... } 75  
 No. 3. Danse Sicilienne..... }

**Drei Klavierstücke, op. 23.**

No. 1. Serenade..... 50  
 No. 2. Regrets..... 60  
 No. 3. Arabesque..... 75

**Drei Clavierstücke, op. 24.**

No. 1. Melodie, in E Flat..... 60  
 No. 2. Moment Musical, in F Sharp Minor..... 75  
 No. 3. Valse in A Minor..... 60

**Song, My Darling (Mein Liebchen), Waltz, op. 25.....** 75

**Fantaisie Polonaise, Morceau de Concert.....** 1 00

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*Allegro con moto* ♩ — 120

8

*p*legg.

*rit.*

*a tempo.*

*p*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

To insure a refined and scholarly rendition of the piece, the artistic use pedal as indicated is imperative.

To insure a refined and scholarly rendition of this piece, the following are the instructions.

The musical score is for a piano piece in 3/4 time, marked *Andante*. It consists of two staves: a treble staff and a bass staff. The key signature has one sharp (F#). The score is divided into five measures, each with a pedaling instruction below it: "Ped." followed by an asterisk (\*). The first measure has a tempo marking of 5/3. The second measure has a tempo marking of 4/2. The third measure has a tempo marking of 5/2. The fourth measure has a tempo marking of 5/1. The fifth measure has a tempo marking of 5/3. The score includes various musical notations such as notes, rests, and dynamic markings like *Op. 3* and *1*.

8.

*Ped.* \*

*Ped.* \*

*Ped.*



*a tempo.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \* *sf* 1 3 2 4 1 5 1 3 2 4 1 3 2 4 Ped. 3

Ped. \* Ped. \* Ped. \*

*ossia.*

*f* Ped. \* Ped. \* Ped. \* Ped. \* 10 10 674 - 11

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5

*f* *Ped.* *molto* *cres.* *ff* *Ped.*

*ff* *dim.* *Ped.*

*Cantabile.*

*p* *Ped.* *Ped.*

*p* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*



6

1 2 Ped. 1 2 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. 8

ossia.

8

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. 1 3 2 4

8

3 4 2 5 1 3 2 4 1 3 4 1 5 1 3 4 2 5 1 3 2 4 1 3 2 4 1 5

Calando. a tempo.

Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



First system of a piano piece. The right hand features a complex, rapid melodic line with many triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. Pedal markings (Ped.) are placed below the left hand. A *dim.* (diminuendo) marking appears towards the end of the system.

Second system of the piano piece. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand accompaniment remains consistent. The system concludes with a few final notes in both hands.

*Moderato* ♩ — 96.  
*Cantabile.*

Third system, beginning the *Moderato Cantabile* section. The tempo is slower, indicated by the note value. The right hand has a more spacious melody with some triplets. The left hand has a simple accompaniment. A *rit.* (ritardando) marking is present. Pedal markings are used throughout.

Fourth system of the *Moderato Cantabile* section. The right hand melody continues with a mix of eighth and sixteenth notes. The left hand accompaniment is steady. A *f* (forte) dynamic marking is present. Pedal markings are frequent.

Fifth system of the *Moderato Cantabile* section. The right hand features a melodic line with some triplets. The left hand accompaniment continues. A *rit.* marking is present. The system ends with a final chord. The page number 674-11 is visible at the bottom.











First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with triplets and slurs. The bass staff has a supporting line. Performance markings include *rit.*, *ardando*, *dim.*, *molto rit.*, and *a tempo*. Pedal points are indicated with *Ped.* and asterisks.

Second system of the musical score. It continues the melodic and harmonic development. Performance markings include *or* and *Ped.* with asterisks.

Third system of the musical score. It features a treble and bass staff. Performance markings include *Ped.* and asterisks.

Fourth system of the musical score. It features a treble and bass staff. Performance markings include *Calando.*, *a tempo*, and *Ped.* with asterisks.

Fifth system of the musical score. It features a treble and bass staff. Performance markings include *Ped.* and asterisks.



11

Ped. \* Ped. \* Ped. \* Ped.

*ossia.* *molto cres.*

*f* Ped. \* Ped. \* Ped. \* Ped. \* Ped. *f*

10 10 6 6

8 8 8 8

*ff* *ff* *ff*



[illegible]

5 4 3 4 5 4 5 4 3 4 5 4

\* Ped. \* Ped. 1 2 Ped. 1 2 Ped. \* Ped. \* Ped. \* Ped.

Musical score for "The Rose Tree" in G-flat major, 3/4 time. The score is for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 10. The lyrics "The Rose Tree" are written under the voice staff. The piano accompaniment features a prominent bass line with many triplets and a treble line with chords and single notes. There are several "Ped." (pedal) markings under the piano staff. The score ends with a double bar line.

8

ossia.

8

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*Calando.* *a tempo.* 13

Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \*



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